

Meisterschützen

Hans Heusser

Tempo di marcia $\text{♩} = 112$

1 8^{va} 9

Piccolo *f* *p*

Flute *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

Eb Clarinet (optional) *f* *p*

1st Bb Clarinet *f* *p*

2nd Bb Clarinet *f* *p*

3rd Bb Clarinet *f* *p*

Bb Bass Clarinet *f* *p*

1st Eb Alto Saxophone *f* *p*

2nd Eb Alto Saxophone *f* *p*

Bb Tenor Saxophone *f* *p*

Eb Baritone Saxophone *f* *p*

1st Bb Trumpet *f* *p*

2nd Bb Trumpet *f* *p*

3rd Bb Trumpet *f* *p*

1st Bb Flugelhorn (optional) *f* *p*

2nd Bb Flugelhorn (optional) *f* *p*

1st F Horn *f* *p*

2nd F Horn *f* *p*

3rd F Horn *f* *p*

1st Trombone *f* *p*

2nd Trombone *f* *p*

Bass Trombone *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

Sane Drum *f* *p*

Bass Drum *f* *p*

Cymbals *f* *p*

This page of a musical score is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Bs., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Flhn., 2nd Flhn., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, S. D., B. D., and C. C. The score includes dynamic markings such as *f* (forte) and *p* (piano) across various measures. A large, diagonal watermark reading "Demo Score" is overlaid on the page. The page number "2" is in the top left, and "- Score -" is centered at the top.

23 1. 2. (26)

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bs. *p* *ff*

E♭ Cl. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

3rd Cl. *p* *ff*

B. Cl. *p* *ff*

1st A. Sax. *p* *ff*

2nd A. Sax. *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

1st Trp. *p* *ff*

2nd Trp. *p* *ff*

3rd Trp. *p* *ff*

1st Flhn. *p* *ff*

2nd Flhn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

3rd Hn. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

B. Trb. *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

S. D. *ff*

B. D. *ff*

C. C. *ff*

Demo Score

45 Trio

The image shows a page of a musical score for a full orchestra, specifically measures 44 and 45, which are marked as a 'Trio'. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Flute Horn, 2nd Flute Horn, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (C.C.). The music is in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Trio'. The dynamics are primarily 'p' (piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

55

Picc.

Fl.

Ob.

Bs.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flhn.

2nd Flhn.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

S. D.

B. D.

C. C.

66

Picc.

Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Fln.

2nd Fln.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

S. D.

B. D.

C. C.

76 (77)

Picc. *f*

Fl. *f*

Ob. *f*

Bs. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flhn. *f*

2nd Flhn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

S. D. *f*

B. D. *f*

C. C. *f*

89 Grandioso

Picc.
FL.
Ob.
Bs.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Fh.
2nd Fh.
1st Hn.
2nd Hn.
3rd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
S. D.
B. D.
C. C.

95

Picc.

FL.

Ob.

Bs.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flhn.

2nd Flhn.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

S. D.

B. D.

C. C.

103

Picc.
Fl.
Ob.
Bs.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flhn.
2nd Flhn.
1st Hn.
2nd Hn.
3rd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
S. D.
B. D.
C. C.

114

Picc.

Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Fhn.

2nd Fhn.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

S. D.

B. D.

C. C.

Demo Score